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Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS NOV 5 1925

VOL. XXXIV WELLESLEY, MASS., NOVEMBER 5, 1925 No. 6

MASS MEETING WILL DISCUSS SMOKING RULE

Senate Action Suspended To Obtain Opinion Of Student Body By Ballot

MEET IN ALUMNAE HALL TODAY

At a special Senate meeting called on Monday, November 2 to vote on the constitutional amendment in regard to smoking which was framed by the House of Representatives on Thursday, October 29 (for wording of which see 2. B. below), the Senate voted, not to pass the amendment immediately, but to lay it on the table. The reason for this decision was that there were many who felt that a representative vote of the college had not been taken and that there was doubt as to whether the amendment indicated the desire of the college as a whole.

The Senate voted to call an all-college mass meeting today, Thursday, November 5, at 4:40 in Alumnae Hall, at which everyone is urged to speak freely, and on Friday, November 6, from 8:40 to 4:40, to hold voting by ballot at the El Table. The Senate considered that at the Mass Meeting the members of the college could make themselves acquainted with the facts which would form the basis for their opinion to be expressed in the ballot, and that from the results of the ballot the Senate would gain the information which would enable them to act wisely.

The ballot which was drawn up by the Senate at this meeting gives the present ruling, the amendment proposed by the House (2. B.) and another possible amendment which was considered. It reads as follows:

VOTE ON BOTH I AND II

I. The present rule of Wellesley College in regard to smoking is as follows:

"Since the privileges of the individual must be subordinated to the interests of the community, students may not smoke while living under the regulations of the Wellesley College Government Association."

Do you wish to change this rule?

II. Provided that there should be a change in this rule vote yes for either A or B as you prefer.

A. The College Government Association recognizes that smoking among women is not established as a social convention acceptable to all groups throughout the country. The Association therefore *legislates* that students may not smoke *within* the village of Wellesley, including the college buildings and campus. It *requests* that in a spirit of courtesy and loyalty to the best interests of the college its members refrain from smoking *outside* the village of Wellesley whenever such action would offend the good taste of the community or bring unfavorable criticism on the college.

B. The College Government Association recognizes that smoking among women is not established as a social convention acceptable to all groups throughout the country. The Association therefore requests that in a spirit of courtesy and loyalty to the best interests of the college its members refrain from smoking when such action would offend the good taste of the community or bring unfavorable criticism on the college.

Smoking in any college building is forbidden to faculty, students, guests, and employees, by the administration.

Name .....

Class .....

HYGIENE DEPARTMENT ADDS NOVEL COURSES

Use Of Alumnae Hall Ballroom Permits Greater Range Of Courses In Dancing

The Department of Hygiene has long been hampered by lack of space; consequently, in the winter term it has been possible to offer to freshmen and sophomores gymnastics only. But by the kindness of the Administration in securing the ballroom of Alumnae Hall for the classes in interpretive dancing, and the use of Room 11 for various other activities, the floor space, and consequently the variety of sports, gymnastics and dancing, is increased, and opportunity can now be given for individual choice.

It becomes possible to offer *clogging and tumbling; English sword, country and morris dancing; gymnastics, interpretive dancing; la crosse and winter sports; volley ball and team games* not only to those taking Courses 121 and 122, but in some cases to upper-classmen.

The first day of the winter term will be given over to the motor test as in previous years. The second day will be given a gymnastic lesson which will test individual control of posture and command of the body. If the student shows by these tests that in carriage and motor control she has the foundation for more specialized training, she will be permitted to follow her taste and elect any of the activities listed above. Naturally, familiar limitations of physical condition and academic schedule must be considered; but there will be offered at each hour scheduled for 121 and 122 a variety of activities. Details of the arrangement for electives can be completed only after the tests have been given. Room 11 in Mary Hemenway Hall will be used for *volley ball, tumbling, clog and English country dancing;* the ballroom of Alumnae Hall will be used for sections in *interpretive dancing;* and a venture will be made in outdoor sports for those who can qualify. Thus, other activities will be placed on the same footing as gymnastics, in which advanced work has been and will continue to be offered for those whose native ability or previous training fits them for it.

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MR. SANBORN WILL GIVE TWO LECTURES TO ART STUDENTS

Mr. Ashton Sanborn of the Museum of Fine Arts, Boston, has consented to give two lectures on "Excavations in Egypt" to the two divisions of Art 203 at 9.40 and 10.40 on Saturday, November 7. The two lectures will be on different subjects and equally interesting. Those who have previously attended Mr. Sanborn's lectures will remember his beautiful slides. All members of the college are cordially invited to attend.

WORKS OF GREAT MASTERS TO ILLUSTRATE MUSIC LECTURE

On Monday evening, November 9, at eight o'clock, a lecture-recital, "Music Untethered," will be given in Billings Hall. The lecturer is Percy A. Sholes, eminent English critic, writer, and educator, who is now visiting the United States and lecturing in leading musical centers. The talk will be illustrated by typical works of Bach, Haydn, Mozart, Beethoven, and MacDowell, and promises to be of interest generally, since Mr. Sholes is recognized as expert at presenting the spirit of musical appreciation, even to beginners.

FIELD DAY PROGRAM AFFORDS NEW STUNTS

Surprise Is Planned In New Features Arranged By The Athletic Association

FACULTY ALSO TO TAKE PART

Field Day this year promises several innovations. A golf putting contest near the basket-ball field with a prize offered, chairs instead of bleachers so that people may sit where they please, and a student-faculty volley ball game head the list. There will be competitions in the seasonal sports, basket-ball, hockey, volley ball, riding, and golf. The program includes two stunts, one by the sophomores and the other by the seniors. The sophomore and freshman second teams will take part and a second team basketball game will go on at the same time as a first team hockey game, and first team basket-ball with second team hockey so that attention will not have to be divided between two important games. In view of its coming contest with the Irish hockey team the Wellesley team hopes that hockey will be well supported. The faculty team for volley ball will include members from other departments as well as from the Hygiene Department.

The complete program follows:

1:30. Procession forms at Quadrangle.
1:45. First Stunt.
2:00. Basket-ball and Hockey.
2:00. Golf.
2:15. Volley Ball.
2:30. Second Stunt.
2:45. Student-Faculty Volley Ball Game.
3:30. Riding on the Archery Field

Refreshments will be on sale at the fields.

Tickets for ten cents each, and programs for fifteen cents are on sale at the El Table Wednesday, Thursday, and Friday of this week. Members of teams are entitled to one complimentary ticket, and captains to two tickets.

GREEK MEMORIAL ART TOPIC OF HORTON LECTURE NOV. 11

The Horton Lecture by Dr. H. H. Powers, President of the Bureau of University Travel, will be given in Billings Hall at eight o'clock, Wednesday evening, November 11. Please note the change of date since our previous notice. The Department of Greek extends a cordial greeting to all.

The Horton Lecture Fund, which provides for one public lecture a year, was the gift to the college of former students of Miss Mary Horton, first Professor of Greek at Wellesley.

The subject of the lecture will be "Greek Memorial Art," and it will be illustrated from Dr. Powers' rich collection of lantern slides. Those who have read his *Message of Greek Art* know of his keen interest in the expression in sculpture of all phases of Greek thought and life, and those who have heard him lecture know that he has a remarkable gift of making his audience feel the spirit that is expressed in the artist's work, and the reality of the life presented. The field which he has chosen for this lecture touches the daily life of the Greeks in an especially intimate and realistic way.

Dr. Powers has been a Professor of Art in Cornell University, and lecturer in Art at Wellesley College in 1904-05, and is the author of many widely-read books on Art, Travel, and on subjects connected with the war.

Katharine M. Edwards

WILLIAM BEEBE WILL SPEAK NOVEMBER 17

Strange Inhabitants Of Sargasso Sea To Be Described By Famous Naturalist

Mr. William Beebe, who has recently returned from hunting the denizens of the deep in the Sargasso Sea, will lecture to a Wellesley audience on Tuesday, November 17, in Alumnae Hall. The subject of his talk will be "The Arcturus Adventure," which will be illustrated with motion pictures and colored slides. As this lecture is one of only twelve that Mr. Beebe is delivering before departing on his next scientific expedition, Wellesley is fortunate indeed to secure him through her lecture committee. Tickets will be on sale Monday, November 9, at the Bookstore.

Mr. Beebe, who is a graduate of Columbia, began his career as a scientist with the study of ornithology, gradually becoming interested in other forms of wild life. He is a member of many natural history societies; and is also a writer of note, being the author not only of scientific papers and monographs, but of several books, one of which describes his latest discoveries off the coast of South America, and is entitled *Galapagos, World's End.* Mr. Beebe is well known for his ability to combine accurate and carefully observed scientific data with vivid descriptive and narrative matter that make his writings and lectures vastly entertaining as well as profitable.

Essay Describes Adventures

A number of Mr. Beebe's shorter writings have appeared in the *Atlantic Monthly*, one of which, in the October number for this year, tells of the mysterious and fascinating creatures of the Sargasso Sea. Described by the *Contributors' Column* of the *Atlantic*, as "the only man who ever tickled a sea-lion and saw him smile," Mr. Beebe describes himself in a diving suit, making forays in a glass-bottomed diving-boat into Neptune's own realm. There among the "innumerable strands of greenish-olive seaweed," he found many weird inhabitants,—sea-lions, turtles, groupers, crabs, sharks, and others, graceful and full of life against the color-

(Continued on Page 2, Col. 1)

FIRST ORIENTATION LECTURE SCHEDULED FOR NOVEMBER 9

The Orientation Lectures for freshmen will this year be held in Alumnae Hall at 4:30 in the afternoon and on the following dates: November 9, 16, 23, December 1 and 7, and January 11. Five lectures are to be on Monday afternoon and one on a Tuesday afternoon. The subjects and the speakers are:

Introductory .....Professor Merrill
Sciences .....Professor French
Social Sciences.....Professor Orvis
Philosophy and Religion
Professor Wellman
Art and Literature Professor Lockwood
Music .....Professor Macdougall

These lectures are required of freshmen but all the college is cordially invited to attend.

BOTANY DEPARTMENT NOTICE

The College greenhouses under the direction of the Department of Botany are open to all members of the College and visitors are welcome. At the present time the Chrysanthemums and the Allamanda, one of the great vines brought from the Durant greenhouse, are in full bloom in the central Palm House and the Cold Temperate House.

Mary C. Bliss

SCHOOL OF POLITICS MEETS AT WELLESLEY

"The Federal Constitution" Is Subject Discussed By State League Of Women Voters

COLLEGE PROFESSORS SPEAK

A thorough understanding of "The Federal Constitution," with the problems and responsibilities which it brings, was the object of the ninth School of Politics, which was conducted at Wellesley by the Massachusetts League of Women Voters on October 28 and 29. This school, which is the second to be conducted in Wellesley, consisted of eight addresses, with a brief discussion period following each.

As introduction to the work of the school, Professor Edward E. Curtis of Wellesley described the making of the Constitution, which must be understood as a "product of human experience, not as abstract reasoning." The faulty form of government which prevailed under the Articles of Confederation was soon discovered to be powerless to cope with the needs of the nation; and the famous Federal Convention was called, to draw up the Federal Constitution.

The natural cleavage between the large and the small states gave rise to a number of compromises, as did the disagreement as to the manner of choosing the president. For this reason the Constitution is often called a "bundle of compromises." Four months after the session began the document was drawn up and submitted to the states for ratification, which took place through state conventions called for the purpose. At this time there sprang up the Federalists and the Anti-Federalists, the former supporting the new law for political and economic reasons, the latter opposing it as subversive of personal liberty and state sovereignty.

Mr. Curtis concluded by saying that the success of the Constitution has shown it to be a "practical workable document," which can be "modified to suit the exigencies of the situation."

Professor Monro of Harvard continued the discussion of the Constitution. He said that the signing of the Constitution was only the first step in the building up of the organic law of our country, for the largest part of our Constitution is the unwritten law, that is, a collection of judicial decisions and a mass of customs.

(Continued on Page 3, Col. 1)

WELL-KNOWN DRAMATIC CRITIC WILL LECTURE IN WELLESLEY

Walter Prichard Eaton, the well-known dramatic critic and writer, will lecture in Room 124 Founders Hall, on Friday afternoon, November 6 at 4:40. He is coming under the auspices of the College Lecture Committee and will speak on "The English Comedy of Manners." Mr. Eaton started an interesting career as a reporter on the *Boston Journal.* Since then he has been the dramatic critic for various New York papers. In 1908 he entered into literary work. Probably his most widely-distributed works are the Boy Scout books in which he has modernized the spirit of Treasure Island. Other books by him on drama and the stage are well-known. Mr. Eaton has included teaching in the category of his interests and is now an Instructor in the School of Journalism at Columbia University. Recently he has been giving lectures on dramatic subjects.

WILLIAM BEEBE WILL SPEAK NOVEMBER 17

(Continued from Page 1)

less and formless background of water.

Catching the eye of a huge eight-hundred-pound turtle floating lazily by, Mr. Beebe wondered what the animal would think of this strange apparition—himself—a "copper-headed white-skinned, worm-like being, with an enormously long, curving tentacle from the tip of its nose, and forever pouring forth a mass of white bubbly gas." If the pictures he is to show at Wellesley compare in vividness and charm with his word-pictures in this essay, a treat is in store for the college.

ELSHUCO TRIO WILL PLAY AT WELLESLEY ON NOVEMBER 19

On November 19, in Billings Hall, the Elshuco Trio of stringed instruments, will give a free concert. Tickets will be required so that the audience will not exceed the capacity of the house. The Trio is to play the same program at Smith, Mt. Holyoke, Williams and Wellesley, under the auspices and direction of Mrs. Elizabeth Coolidge.

Mrs. Coolidge is a very wealthy lady of Pittsfield, Mass., who is devoting her life to the best advancement of good modern music. She has built a small music hall in the Berkshire Hills, to which she invites every year, a select group of music lovers. Her prizes given at that time have been won by the most distinguished composers of Europe and America. Her latest exploit was to decorate a hall in the Library of Congress at a cost of about $60,000. It is there that her Music Festival is to be held this year, instead of the Berkshire hall.

Mrs. Coolidge is herself a pianist of unusual ability, and sometimes plays in her own concerts. She pays the members of the Elshuco Trio to play together in a series of concerts, one of which Wellesley is fortunate enough to hear.

The program to be presented by the Elshuco Trio of New York, with assistance as indicated below, on November 19, is as follows:

Schubert
Quartette in G major, opus 161
(for two violins, a viola, and a violoncello)

Schubert
Sonatina in D major, opus 131-1
(for violin and piano)

Schubert
Trio in E flat major, opus 100
(for violin, viola, and violoncello)

The players are:

William Kroll—First violin
Karl Kraeuter—Second violin
Herbert Borodkin—Viola
Willem Willeke—Violoncello
Aurelio Giorni—Piano.

PARKING OF CARS ALLOWED AT FOUNDERS AND ALUMNAE HALL

After a dispute as to the feasibility of the overnight parking of cars at Founders and Alumnae Hall, it has been decided to grant this privilege to members of the college who own cars. This statement was announced at the office of the Superintendent of Grounds.

As to the number of cars on the campus, records in this office show that there are thirty-three autos belonging to members of the senior class, and that fourteen trucks are in official use. Cars which remain here for more than thirty days are required to bear the Massachusetts license plate.

The number of cars owned by members of the faculty is not definitely known as many of the owners have private garages.

Among other vehicles of transportation seen on the campus, might be mentioned the tandem bicycle owned by Elizabeth Nash, '29, of Plainfield, New Jersey. The other seat on the bicycle is usually occupied by her roommate, Catherine Cast.

COLLEGE NOTES

There were Hallowe'en parties in practically all the college houses on Wednesday, Thursday and Friday of last week.

Miss Harriet Crouch, '84 is visiting in Wellesley this week.

Last year's freshmen at 7 Waban gave a dinner for this year's freshmen, at the Blue Dragon, on October 9.

Among the members of 1925 who have recently been in Wellesley are Phyllis Hull, Elizabeth L. Smith, Kathyryn Shea and Francis Ullman.

Alice Farny and Mary Lichliter, '27, gave a tea for Mrs. Lichliter, Mr. and Mrs. Farny and Mrs. Parker in Agora on October 28.

A part of the students taking Economics 101 made a trip to the Amaskeag Mills in Manchester, N. H., on Tuesday, with a view to obtaining information for the term paper which is to be on the cotton industry this year.

The sale of Greek needlework, under the supervision of Miss Edwards of the Greek Department and Miss Walton of the Latin Department, proved very successful. Over four hundred dollars' worth of materials have been sold, but there are still a number of things to be disposed of.

The Economics and History Departments held an informal supper together on November 1. Professor Arthur M. Schlesinger of Harvard University spoke on "American Culture as Seen by an Historian."

Some thirty classes were represented at the Alumnae Council meetings October 17-19 and twenty-six secretaries or their substitutes sat down to supper at Horton House on Saturday evening. Every table talked of little beyond class problems and at the close Elsa Loeber '13, chairman, outlined the work her committee has on hand of standardizing the form of keeping class lists, the ways of gaining information from classmates and holding class spirit.

ENGAGED

Ex '26, Ninah May Cook to Mr. Maxwell Telfer Eaton.

NOTICE

The Baru Board regrets to announce that Catherine McGeary has tendered her resignation as president of the Barnswallows Association because of ill health. Gertrude Joy, '26, who has been a member of the board for some time, has been chosen as the new president. She was elected without the general vote of the college inasmuch as the association considered it more feasible to choose someone from within the board familiar with the plans for the year, on which work has already begun.

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SCHOOL OF POLITICS MEETS AT WELLESLEY

(Continued from Page 1, Col. 5)

It is often said that the Constitution of the United States is too difficult to change, because of its complicated system of amendment. But the majority of important changes are brought about by usage rather than by amendment. We would have outgrown a rigid written Constitution long ago. The Twentieth Century, however, is not held in bondage to the Eighteenth. There are daily fluctuations in the law of the country.

In considering the makers of the Constitution, we must not forget Benjamin Franklin or James Madison, whose clear minds and strong personalities, combined with Governor Morris' sense of compactness of wording, made it the best example of legal draft in the United States.

Importance of Authority

Assistant Attorney General, Mrs. Mabel W. Willebrandt gave an enlightening address on Federal Government and Law Enforcement. Since Mrs. Willebrandt's particular field in the attorney general's office lies in supervision over cases that have to do with the Volstead Act, taxation, and the Bureau of Prisons, her information came from an authoritative source. In the last year in her single division of the department they have handled 58,000 cases, a fact showing that law enforcement is becoming increasingly important.

The dual stipulation of the 18th Amendment has been overlooked of late, not only by individuals but by states as well, and this oversight is having very serious consequences. In the first part is the well known prohibition clause, and the second places the responsibility of enforcement on the federal and state government alike. The states however, have forgotten that it is their duty to take over the smaller phases of the violation of the Volstead Act, and thus the burden laid upon the Federal government has greatly increased. The speaker went on to cite two big cases with which she, personally, had come in contact, showing how politics have broken down law enforcement, and how the prosperity of law-breakers is tolerated.

The biggest cases often depend on the integrity and fidelity of little officials; hence the people should feel great responsibility in choosing men for local positions. Let the principle of authority decay and the government will collapse.

Third Session Opened Thursday Morning

In speaking on the "Constitution as the Supreme Law of the Land" Professor Kimball of Smith College thoughtfully challenged the advisability of too many national laws. The Constitution expressly states that no one can be deprived of his property without due process of law. Yet what is "due process of law"? Too often it is the decision of the Supreme Court which overrules the acts of the lower courts or state legislatures. It was Professor Kimball's theory that in order to have any law a national one there must be considerable homogeneity in the ideas of the people whom this law affects. In other words the sanction of law is public opinion. By making much, therefore, of the sectional differences of the people of the United States he called into question the advisability of amendments such as the 19th and the proposed Child Labor Amendment.

That centralization has proved beneficial in many cases but that it is dangerous and that the Federal Government is not necessarily a cure-all for all ills, as reformers often think, was the keynote of the speech of Mr. Robert Leigh, of Williams College. Outlining very clearly the historical achievements both under centralization and decentralization, he came to the conclusion not that one was better than the other but that we should face the issue squarely and in each specific case decide which course should prove the better, keeping in mind the spirit of the framers of the Constitution.

A placid acceptance of the Constitution as it is, was vigorously deplored by Mr Robert O'Brien, editor of the *Boston Herald*. He believed it neither wise nor complimentary to the founders of the U. S. Constitution to take for granted that the Constitution would need no changes to keep up with the times.

Among the changes that Mr. O'Brien would like to see is a revision of the political calendar. The present calendar is out-of-date and inconvenient.

In the method of amending the Constitution, the Editor of the *Herald* said that the "individual capacity" of the representative should be allowed a voice in his voting as well as the wishes of his constituents.

A majority vote should be able to ratify treaties. To make for the conservatism of this step, Mr. O'Brien suggests that both houses work on the ratification instead of the Senate alone.

On the prohibition question Mr. O'Brien says he wishes that instead of the prohibition amendment being imbedded in the Constitution that the regulation of the liquor traffic could be in the hands of the congress.

Attacks New Amendment Resolutions

"To limit the power of amendment is to put the Constitution in a straitjacket which might be broken by force," according to Professor Louise Overacker, Assistant Professor of History and Government at Wellesley. The Wadsworth-Garrett proposals were the immediate subject under consideration, which Professor Overacker denounced as having arisen because "someone wants to make it a little harder to amend the Constitution." Such ruling as described in these resolutions puts many obstacles in the way of amendment, and since the Constitution does not have unlimited elasticity in interpretation, trouble is bound to ensue.

After discussing the resolutions in detail, Professor Overacker said that the advocates of both admit that they are designed to prevent future amendments and with such a purpose, they require most careful consideration by the voters of the country.

Federal aid to states in the matter of public welfare is an interesting example of the increasing coöperation between the states and the national government, according to Mrs. LaRue Brown. Mrs. Brown corrected the popular impression that Federal Aid, which is given on condition that the state will double the amount donated, is a modern development.

Federal Aid was first given for purposes of education, and later it developed into the granting of lands to states to encourage the scientific study of agriculture. The first actual Federal Aid Grant was the Weeks Act in 1830, which aimed at forest preservation. The Shepherd-Towner Maternity Act of 1920 is one of the latest.

Thus Federal Aid is "an old tendency, but a new method of applying that tendency, as well as a wise method of coöperation between the states and the federal government."

START IL CIRCOLO ITALIANO AS THE FIRST ITALIAN CLUB

The Italian Department is "coming into its own." Not to be outdone by the Alliance Francaise and the Circulo Castellano, it now boasts for the first time in its history, a club, Il Circolo Italiano.

The Circolo will hold its first meeting on Friday evening, November 6 at 7:30 at T. Z. E. House. Plans under way promise an interesting program for this first meeting.

Elections will be held to fill the remaining offices, only a president and a vice-president having been elected last spring.

There will be three more meetings during the course of the year, and it is the earnest desire of Miss Vacchelli and the officers of the Circolo that its existence in future years may be assured by its success in this first. This is the task that Miss Jackson, in her absence, has left to us.

Ethel Marie Henderson, President
Caroline G. Johnson, Vice-President.

A BOOK BOUND FOR LOUIS XV FOUND IN WELLESLEY LIBRARY

One of the college librarians recently discovering what seemed to be a Royal binding on a large book in the Modern Language Room investigated more closely and found the book to be indeed very valuable. The book was bound for Louis XV in 1761, and bears the Bourbon coat-of-arms on the sides and the interlaced L's of the Louis on the back. The contents are threefold, but all were taken from royal manuscripts and have St. Louis for subject. First his life is treated by Jehan Sire de Joinville. Guillaume de Nangis in the second part recounts *Les Annales de Son Regne*, and last his life and his miracles are told by the confessor of Queen Margnerite. The book also contains some extracts from Arabic manuscripts referring to Louis IX.

The book is very handsomely engraved by Gravelot, one of the foremost engravers of the reign of Louis XV, an age when the engraving art was at its highest. There are some interesting maps of the crusades of St. Louis. The book has been in the college library for about forty years. It was purchased for about sixteen dollars, not for its binding or interesting history, but for use in the French Department. Now that it has been restored to its proper identity it is to be placed in the case outside the Plimpton Room with the only other Louis XV book in Wellesley's possession, a smaller and similar volume.

CONFERENCE OF 60 COLLEGES WILL BE HELD AT WELLESLEY

Wellesley is to be the scene this year of the Annual Conference of the Women's Intercollegiate Association for Student Government, which is to be held from November 12 to 14. The sessions of the conference will be held in Claflin Hall, where the delegates will be entertained. Sixty colleges, including all the women's colleges and co-educational institutions east of the Mississippi, will be represented. Each college sends two delegates. This year Mills College of California is sending three. The conference is called annually to discuss student problems for mutual help and suggestion. It enables the various colleges to coöperate and keep in touch with each other.

The program for the three days of the conference will be as follows:

Thursday

12:30 Luncheon
2:00-4:30 First session
6:15 Dinner at Alumnae Hall
8:30-10:30 President's reception and Musical

Friday

7:30-8:30 Breakfast
9:00-11:30 Conference Second session discussion groups in society houses
12:00 Luncheon
1:30 Conference Picture
2:00-3:00 Open session
3:00-4:30 Third session—discussion group
4:30-5:30 Tea in Society Houses
6:15 Dinner
7:30 Barn Informal

Saturday

7:30-8:00 Breakfast
8:30-9:30 Business meeting and final session
12:00 Luncheon

USE OF SOCIETY HOUSES

The various societies wish to call attention to a rule which has been in effect for some time; but which will be strictly enforced this year. All department clubs, sport clubs, state clubs, and organizations wishing to use the society house will pay to the society twenty-five cents for a party not exceeding ten people, and five cents apiece for every person over ten. Thus for every party not a personal party the society will be reimbursed for the wear and tear on the house.

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WELLESLEY COLLEGE NEWS

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A VOICE IN THE GOVERNMENT

The purposed change in the smoking legislation has been under discussion among the various College Government organizations for some weeks, but many seem to feel that their individual opinions have not been expressed. Now a solution is presented and opportunity offered to everyone to express opinions freely. The Mass Meeting this afternoon is for that purpose—that everyone may be heard. It is not being held in order that the college may listen to its official representatives talk, but that those representatives may hear what the college has to say. Very likely those who have discussed the matter in meetings can bring up points which otherwise might pass unnoticed. That we hope they will do. But it is the sincere wish of the College Government officials and of all those interested in college legislation that for the most part the discussion be by those who have not had a voice in the government in any official meeting.

THE HOUSE OF REPRESENTATIVES

The objections to the House of Representatives as an impotent body have been answered. The meeting last Thursday was marked by a higher degree of intelligence and enthusiasm than has been shown by a large group of college students for a long time. Indeed, the meeting was a success if for no other reason than that people expressed their opinions frankly and clearly, forgetting themselves in their interest in the question at hand. Quite apart from the merits of the matter at stake, the smoking question has rendered Wellesley the inestimable service of proving that the chief student legislative body is a living and a vital factor in the college. Let it be a matter for rejoicing: the House has found itself.

THE PRIVACY OF THE BOUDOIR

Must the unpleasant epithets of "prig" and "grind" be the lot of the girl who wishes to make the most of her time and shuts her door or even ventures to post a "Busy" sign when she studies in her dormitory? The annual question has arisen again, and again it deserves consideration. For the matter of privacy and respect for it is more vital than it appears on the surface. If a girl feels that it is impossible to work in her own room and that she must do all her studying in the library, she wastes not only time but also energy, which is valuable to her. Not only are "Busy" signs repeatedly disregarded, "walked over," but they are looked upon as an indication of disagreeable traits of unfriendliness and "joykilling" in the nature of the girl who posts the sign. This attitude seems entirely unjustified and unfair. Privacy is an inalienable right of every normal human being, and should receive its due respect whatever its purpose may be.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

REFERENDUM

To the Wellesley College News:

If the proposed smoking rule goes into effect there will be, judging from the votes in the House of Representatives, a large of majority of students who will be highly satisfied. Yet the disapproval that has been expressed does not sound like the voice of only one-fifth of the college. Moreover, there is a discrepancy between the opinions reflected in the 1260 answers to the questionnaire of a short while ago, and the recent vote of 40 to 9 in the House of Representatives. About one-third of 1260 ordinarily smoke, a few more than one-third feel restricted, yet four-fifths of the House voted to accept a smoking rule of scarcely any limitations. Figures grow tiresome, but figures are significant. We are passing upon a motion that interests and concerns the whole college; therefore it should be made certain that the majority wish the proposed rule to be established. A referendum is the best way of ascertaining the prevailing opinion. Those on either side of the question, if they are fair-minded, must admit that this method is fairest. The matter under discussion is an important one: it should, then, be settled with the consideration it deserves—by a referendum.

1927.

WHY SMOKE?

To the Wellesley College News:

It lowers the standard of the college; it impairs the health of the one who smokes, and is repugnant to those who do not smoke. A less number of men would smoke if girls objected to the habit Smoking should be prohibited if for no other reason than the extreme danger of fire. Think of the valuable property destroyed by people smoking. Besides, it is a useless waste of money. There are many ways this money could be used that would be beneficial instead of harmful. Girls who insist on smoking should be denied a college education.

1927

WORKING ON THE RAILROAD?

To the Wellesley College News:

In the issue of a week ago a free press, signed by 1926, complained that the new smoking legislation was being railroaded through, against the wishes of the majority of the college, carried on a wave of popular feeling. As another memebr of 1926, I wish to answer these objections. In the first place, as the Speaker of the House pointed out last Thursday, this is no new issue. It has been on our minds since last spring, and has received enough publicity this fall to give all those who take an interest opportunity to inform themselves.

In the second place, it is pointed out that the majority do not demand it. Is it not manifestly better to pass a rule before the demand is so overwhelming as to make it a matter of self defense and the existing rule a farce? Moreover, it should be strictly borne in mind,—and some of the college seem prone to overlook it,—that a more lenient smoking rule will not compel those to smoke who have not acquired the habit. It does not *require* smoking.

The new rule places the question where it belongs, in the catagory of social customs, not in the list of crimes. It safeguards the reputation of the college, and permits the utmost freedom possible to the individual. More than all these, it deals with the matter as an honor system should, leaving it to the individual honor, and to the loyalty and courtesy to which, as college members and women of education, we all of us must lay claim.

1926.

THE ONLY WAY

To the Wellesley College News:

Thoughtful consideration of the action taken by the House of Representatives last Thursday raises these questions:

Will the scheme remedy the situation at Wellesley?

How will smoking privileges, limited only by fire laws, affect the future of the college?

Is it wise to change a policy of judicious regulation when 70% of the college is satisfied, to please the personal wishes of 30%?

Considering the amount of exterior social pressure at the present time, can the removal of the regulation have any result but great increase in the number of girls who smoke? And lastly, having given the question serious thought, is the student body honestly and enthusiastically supporting the movement?

An expression of opinion from the entire college can give the only satisfactory answers. A referendum would certainly make the attitude of the student body perfectly clear, and would remove all doubt and lingering controversies that otherwise will prevail for some time.

1928.

IF CHEWING GUM WERE PROHIBITED?

To the Wellesley College News:

The first reaction to the proposed smoking rule is against it, as it is natural to be against all things new. The objection analysed is, at its strongest, against a social usage odious to the aesthetic taste of the delicate. Smoking is to some members of Wellesley as chewing gum is to many others.

We take for granted that the girl who is old enough to be allowed to choose between the Atlantic Monthly and Snappy Stories, must be allowed in consistency, to decide for herself whether smoking is in good taste and when it is in good taste.

The passing of this proposed smoking rule is in keeping with the Wellesley policy of trusting in the innate discrimination of her students.

'27 and '28.

WELLESLEY RED CROSS HELPS SUPPORT VARIOUS ACTIVITIES

As the time approaches for renewal of our membership in the Red Cross, you will doubtless want to know what was done with the money you contributed last year.

Of the dollar you gave, fifty cents remained as usual in our own treasury, while the other fifty went to the National Organization to be used towards relief in all kinds of distress, especially in sudden calamities at home and abroad. The money remaining here was expended as follows:

Tornado Relief Fund, $100.

Robes and sweaters, Chelsea Naval Hospital, $102.50.

Red Cross Nurse, Maine Islands, $400.

Christmas Bags, $15.

This leaves us a balance of $364.58 which we keep in reserve for emergencies. At the time of the Japanese earthquake we were able to send $300 at once to the Relief Fund.

Reports of the work done by Miss Spiers on the Maine Islands were printed from time to time in the NEWS last year. Perhaps one of the most interesting things done with the Wellesley money was the establishment of "loan closets" on three of the most outlying islands. These closets were supplied with thermometers, drinking tubes, basins, hot water bottles, rubber sheeting, scissors, forceps, bandages, gauze, and other necessary things.

The Christmas bags were part of the quota of 36,000 sent to men of Army, Navy, and Marine corps stationed in distant parts—Philippines, Hawaii, Alaska, Canal Zone, Porto Rico, etc.

The date of our Roll Call is November 11. When that day comes let us all join again.

Important Notice: At the headquarters of the Red Cross the percentages of all colleges are made out, and for this we are asked to furnish the exact number of Wellesley students enrolled in the Red Cross. We do, of course, include in this number all who enroll in their home towns, but such students should be able to tell their collector definitely that they have joined. Please find out in time whether your dollar has been paid for you.

The percentage for the students of Wellesley was 87 percent last year (including life members and those who had joined at home). The total number of memberships was 1301—1046 students, 234 officers of administration and members of the teaching staff, and 21 maids.

Ruth Clark, Treasurer
Charlotte Denny, Student Chairman
Phyllis Albert, Vice Chairman

COSMOPOLITAN CLUB REVIVES OLD TIME HALLOWE'EN GHOSTS

About 7:15 P. M. on Friday, October 30, a collection of witches and ghosts could have been seen wending their way to the cellar of Mr. Mussey's house. A few minutes later an unsuspecting group, namely the new members of the Cosmopolitan Club, went the same way. These left their wraps in the hands of ghosts who presided over the evening's ceremonies. The uninitiated were next conducted to the living room where certain well known and loved rites were followed out such as ducking for apples, and chewing a string for candy. Ghost stories were told with effect through a trap door by Elizabeth Donovan, Una Ritchie, and Arpine Mardiguian who succeeded in enthralling their listeners. After some fortune telling, the three witches from Macbeth appeared and threw various things as frogs and curses into a caldron. When the lights came on the witches through some hitherto unknown power had changed the frogs to crullers.

At the end of the festivities everyone told from where she came and what her name was. The club was honored to welcome both Miss Hart and Miss Foster, and it is hoped that they may attend the next party which will be given for the foreign students of greater Boston the middle of November.

At Last

Pictures are people
With the juice squeezed out.
I had mine taken—
And everybody said
"It's very good
It looks just like you."
And I thought "Horrors"!
Do I go around here
Looking like that all the time?
And I decided
That my style of beauty
Was something intangible
And could not be caught by mere cameras.
But then I thought some more
And made up my mind
That there is something about peopeople
That is way back of their faces
And you just don't see that far
In a photograph.
So since that time
I've been believing in souls and things
And attending chapel every morning.
But my picture isn't going
To be in the *Legenda*.

Discouraged.

* * * * *

We're sure it must have been a Sophomore

Young lady in the college book store: May I have a copy of the Sources of The Hexameter, please?

* * * * *

Statisticitis

Since everybody seems to be collecting statistics, including the Economics Department, it is thought best to submit a few not usually known to the college at large. Additions to this list would be gratefully accepted from any competent person. (i. e. any person of age and in her right mind).

1. If every girl in college spent the expected two hours for every class recitation the number of hours thus spent would be in the neighborhood of 48,000 per week. This amount of energy would entail at least 600 horse power and obviously the riding teams combined couldn't produce so huge a sum, so one has to conclude that perhaps the total number of hours is slightly smaller.

2. 684932 minutes are spent each day by the members of the college in picking up hairpins.

3. It has been estimated that one professor said "a" seventy-six times in the course of three and a half minutes.

* * * * *

Plaint

I wish I had insomnia.

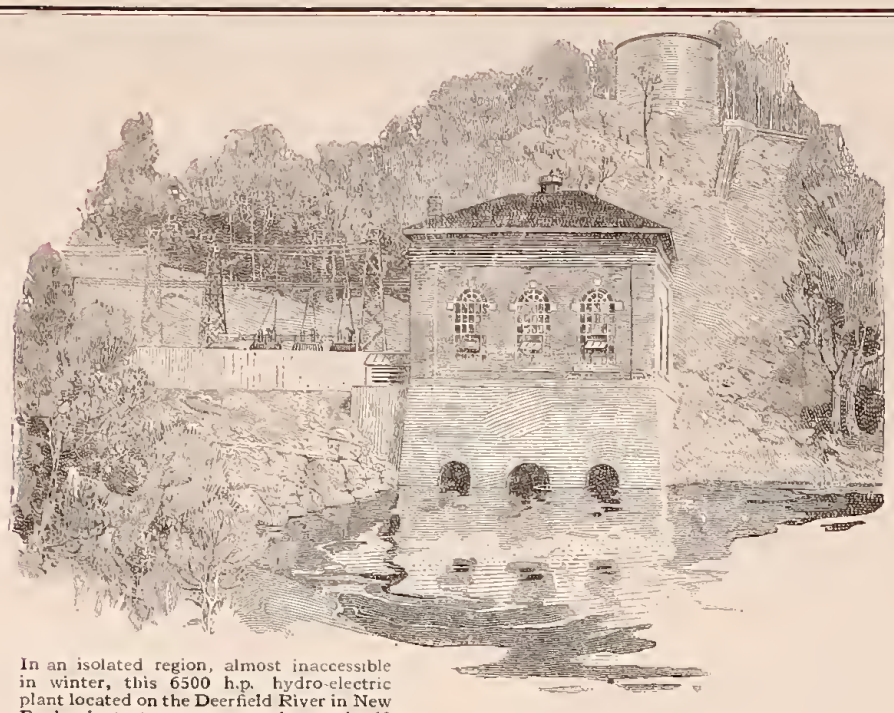
* * * * *

I certainly should not
Have played bridge
When I had a Milton
Paper due.
I can still see spades,
Spades and clubs,
And diamonds
When I shut my eyes.
And the Jack of hearts, the Knave!
It is late.
The trains sound much louder
Late at night, all sounds
Are louder.
I might be using a chisel instead of a pen
For the noise I make.
Silence is lonely. Even a mouse, exploring
The possibilities of my waste-basket
Would be company
At this hour.
I am tired.
Surely my watch is wrong—it can't be
That late!

* * * * *

I wish I had insomnia.

Adonais.



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LABOR SITUATION IN ORIENT IS SUBJECT OF FORUM SPEECH

At an open meeting of the Forum on Monday, October 26, Mr. Paul Blanshard spoke about the Japanese and Chinese Labor situations. He has recently returned from a steerage trip around the world which cost in all, one thousand dollars.

The first part of Mr. Blanshard's speech was devoted to an explanation of the Labor situation in Japan. He spoke of the low wages, the lack of organization among workers, and of the preventative measures taken by the government against any expression of the Socialist movement. In spite of government protest, however, Japan is being rapidly industrialized.

In the second part of his talk, Mr. Blanshard discussed the Chinese situation. He arrived in Shanghai at the time of the strife which followed the killing of the students, and told how the incident united China, and how the student group began to take action against the British and Japanese.

Mr. Blanshard urges the United States to dissociate from the support of the British and withdraw the military guards that have been put on duty in various parts of China. He believes that the Right of Extra-territoriality and all treaties that prohibit China from making her own tariff regulations should be abolished, and the powers taken away from her by foreign states should be restored as soon as possible.

The Theater

COLONIAL—*Puzzles of 1925*
COPLEY—*The Creaking Chair*
HOLLIS—*Weeds.*
MAJESTIC—*The Daughter of Rosie O'Grady.*
PARK—*The Show Off*
PLYMOUTH—*The Fire-brand.*
SHUBERT—*The Student Prince*
WILBUR—*June Days.*
CASTLE SQUARE—*Abie's Irish Rose*

"THE CREAKING CHAIR"

The very title suggests the mystery and intrigue which forms an important part of the play given by the Copley Producing Company last week. The hypnotic influence of the east is strongly felt throughout the play. The plot centers about Edwin Latter, an Egyptian archaeologist, who has been mysteriously wounded in Egypt and made unable to walk. He has brought home with him a young wife whom he has saved from the terrible "Blue Houses of Egypt." She is terror stricken at the sight of a blue scarab and any thing Egyptian. Knowing her hatred of these things, Mr. Latter does not tell her that he is receiving the head dress of the queen of Amentotep through the wife of his partner, Mr. Carruthers, who is still in Egypt. He confides in his butler who has been with him fourteen years, and who thinks his partner is a thief.

Sylvia is the daughter of Mr. Latter by his first wife. She is older than his present wife and has made an undesirable friendship with Mrs. Carruthers who has taken a house next door. One night Mrs. Carruthers delivers the head dress to Mr. Latter. Mrs. Latter appears at an inauspicious moment and an exciting situation ensues. Sylvia's fiancé, John Cutting, is a reporter, and scenting a story brings a fellow reporter, Philip Speed, to get it from Mr. Latter. That night Mrs. Carruthers is murdered. The plot proceeds rapidly but not until the final curtain does any one suspect who the murderer is. The suspense interest is tremendous and is increased by all the devices of the mystery play. The parts are excellently taken and the whole presents an afternoon of pleasure equal to *The Bat* or *The Gorilla*. The comedy is delicious.

CAMPUS CRITIC

THE BOSTON SYMPHONY ORCHESTRA

Wellesley and many friends from near-by towns have enthusiastically heard the first performance of the concert series of the season, given by the Boston Symphony orchestra, with Mr. Koussevitzky conducting. Knowledge that Symphony tickets are almost inaccessible doubled the joy in hearing its performance at the college.

Mozart's *Overture to Figaro* as the one number from the classic period, opened the program, straightforward and pleasing in its typically classical combination of refined grace and solid strength. Its detached emotion was rather overwhelmed by the tremendous *Sixth Symphony* of Tchaikovsky which rightly dominates any program.

This *Symphony Pathetique* by its sweeping succession of emotions, rising to breaking point, dropping to rise again, leaves the hearer exhausted, but with the exaltation felt after having seen a great tragedy. Had the Wellesley concert been given one night before it would have marked to the day the thirty-second anniversary of the first performance of the symphony, tragically enough—a failure. Now it stands one of the most widely known of all symphonies. Its theme is as universal as man, and as eternal as man's baffled mind. The music fluctuates unceasingly along the whole scale of emotions throughout the four movements. The utter despair expressed in the abysmal stirrings which open the symphony *must* find relief at last in raising itself to a spirit of revolt, plaintive at first but growing increasingly frenzied. The second motif, a beautiful full-throated melody, too often called commonplace by the critics, truly justifies itself, for by its universal quality, it becomes doubly pathetic in its sweet weariness and patient strength, surrounded as it is by despair and terror. The second movement, *Allegro con grazia*, one of the first appearances of five-four metre, opens with a lovely cello melody which slips, bewildered with disappointment into baffled searching, while a drum beating with the monotony of the passage of Time slowly pulls it down to the apathy of hopelessness. The third movement, *Allegro molto vivace*, comes as a decided reaction, arrogant, martial, reckless with assurance, but with the fundamental fear forcing it higher and swifter to its end of broken but defiant blasts of chords. The last movement, contrary to custom an *Adagio lamentoso*, passes through consuming moods of bitter, then semi-religious resignation, of defiance of one cursing a god in dying gasps, of sheer horror, sinking heavily in a guttural passage, thence down to insensibility in the nothingness of a drum pulsation. The only sure relief comes when the symphony is ended and even the last drum vibration holds a suggestion of eternity.

Paul Duka's brilliant Scherzo, *L'Apprenti Sorcier* indicates his tendency to combine the structure of classic form with Debussy's harmonic progressions and pictorial color in instrumentation. The gurgling sound of the wood wind instruments realistically indicates the watery element in the story. When, in the end, water seems to pour in oceans, the terror expressed is still the delightful make-believe fright of fairy tales. The expression of humor in music, felt throughout, is especially amusing when in a grotesque duet between two wind instruments, two broomsticks instead of one are heard stepping out.

Debussy, a master in portraying subtlety of experience, has breathed into music the dim, golden memory-vision of a faun, inspired by Mallarme's poem *L'Après Midi d'un Faune* a work praised sincerely as the "famous miracle of unintelligibility." A nebulous orchestral background, like a veil on which are worked in languorous, dream-clear designs the "arid rain" of flute notes, limpid cascade of harp tones, and distant call of muted horns, floats in air till all vanishes as a mist into an early sun.

Berlioz' *Rakoczy March* from the *Damnation of Faust* bursts out startling in its imperious rhythms and half primitive vigor. It embodies the bombastic pride behind all pageantry, and cruel, harsh, amazing in its sweep and color, it proves that Berlioz might well be a nineteenth century reincarnation of some Niuevitish monarch.

Mr. Koussevitsky leads with a combination of reserve and freely passionate expression, always enriching the audience's interpretation of the music by the sincerity and beauty of his conducting.

R. S. '26.

MR. HERVEY ALLEN

A decided contrast to the previous poetry recital in which Mr. Carl Sandburg admitted that even he had forgotten and was unable to reconstruct the meaning of some of his poems, was given on Tuesday, October 27, when Mr. Hervey Allen stated at the outset that it was the first duty of man to be clear. This duty Mr. Allen has almost unquestionably fulfilled in his poetry. A further theory which he voiced in no uncertain terms, might be more generally questioned, even on the basis of his own work. This was the theory that lyric was unimportant and necessarily lacking in greatness, because it was short. According to Mr. Allen, the great poems of the world are all long poems, because a splendid subject cannot be treated in a splendid manner within a small compass.

This latter theory was more or less disproved by Mr. Allen's reading, for his long poem, *Northern Earth Moods*, a sort of epic treatment of the observations of an eternal far-removed mind watching the development of civilization on the earth, was not nearly so forceful nor worthy of a claim

(Continued on Page 6)

Out From Dreams and Theories

SENIORS URGED TO JOIN THE BUREAU OF OCCUPATIONS NOW

The Bureau of Occupations begins this week the registration of the class of 1926. All seniors are invited to enroll their names with the Bureau, both those who wish to be recommended for positions for next year, and those who possibly may desire such service in the future. The fee for registration is two dollars which includes life membership for unlimited use of the Bureau without additional fee. This Bureau, differing from the commercial bureaus, asks no percentage of salary after a position is secured. Registration blanks may be obtained at 5 Administration Building during the week of November 2, and are to be returned by November 21. Full instructions for filling out the blanks are found on the senior bulletin board.

Work of Bureau

The Bureau suggests candidates in response to requests from employers, answers inquiries and furnishes credentials regarding candidates, and also co-operates with agencies by making nominations and giving detailed information in regard to Wellesley graduates. Originally the work was confined to teaching positions. It is now concerned as well with secretarial, commercial and professional opportunities, and positions in social service organizations. The Bureau serves for other purposes than direct placement, for inquiries are frequently directed to it concerning graduates who wish to enter training courses or to undertake organized philanthropic work.

Register While in Wellesley

The Bureau desires to serve as a source of information for the vocational equipment and experience of Wellesley women, and for this end strongly advises registration in the senior year. The Director is constantly in receipt of letters from alumnae expressing regret that such registration had not been completed during the college years.

The Director desires personal acquaintance with each candidate and is always ready to meet and confer with all registrants. For registrants special conferences are arranged, and they are urged to keep in close touch with the Bureau so that they may further in every way the work of the Bureau in their behalf.

Alice I. Perry Wood,
Director.

ROUND TABLE GATHERINGS TO DISCUSS VARIOUS VOCATIONS

The Committee on Vocational Information is planning for this year Round Tables based largely on the statistics recently taken in the junior class through conferences with Miss Jackson and in the senior class through a canvass made by Charlotte Denny. These statistics show that teaching in secondary schools is the most popular vocation. Social welfare work, independent writing, secretarial work, music, and library work also hold wide appeal. The Round Tables will be discussion groups on various vocations led by authorities on the subjects. In order to make it worth while for a leader to come from any distance at least twenty-five girls must sign for each meeting. There will be cards on the Vocational Information board for this purpose. It must be clearly understood that each girl in signing for a particular discussion group takes upon herself the responsibility of attendance.

The committee is also planning for lectures throughout the year. Mr. Charles E. Lauriat of the Lauriat Bookstore in Boston is to be the first speaker. Announcement of the meeting will appear next week.

Anna B. Trull,
Mem. Publicity Comm. on Vocational Information.

MANY SUMMER VISITORS COME TO SEE WELLESLEY BUILDINGS

More than 260 people were taken over the college grounds and into some of the buildings this summer, according to the report of Grace M. Cole '17, the Guide for Summer Tourists. Her report in *The Wellesley Alumnae Magazine* says further that "the buildings exhibited were Alumnae Hall, the Chapel, Tower Court, the Library and Founders Hall. The states and countries represented were: Alabama, California, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Maine, Maryland, Massachusetts, Michigan, Missouri, Nebraska, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Texas, Washington, D. C., Canada, China, England, Japan, Scotland."

HYGIENE DEPARTMENT ADDS NOVEL COURSES

(Continued from Page 1, Column 2)

For those students who continue in gymnastics, tests will again be given at the end of the first semester, thus giving an additional opportunity for electives to those who qualify.

MR. HERVEY ALLEN

(Continued from Page 5, Col. 5)

to greatness as some of his briefer pieces of work. His aim is deserving of admiration, the sweep of his thought almost magnificent at times, but one feels that his detail and his phrasing are not apt enough nor vigorous enough to carry out his purpose.

In contrast to this, stand some shorter poems which, if they lay no claim to greatness, are certainly examples of strong artistic treatment of good subjects. Among these one might mention *Magnolia Gardens*, a description of Southern spring, which contains such phrases as "opalescent waves of birds," and "colors that God might see if His own lightning blasted out His eyes," and another poem telling in a strong stepping rhythm of the creeping of the spider of madness toward a woman until there was a "spider baby at her breast there in the dark."

J. B. W.

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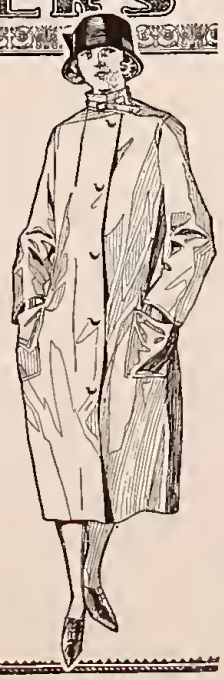

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PROFESSOR KOHLER DESCRIBES SCIENTIFIC TRICKS OF APES

The Intelligence of Apes was the subject of an illustrated lecture by Professor Wolfgang Köhler of Berlin, on Friday evening, October 30, in Alumnae Hall. Professor Köhler is a German psychologist who has made valuable contributions to the field of animal psychology. Most of his experiments have been performed with apes. It was these experiments and the conclusions to which they led which formed the material of the address.

Curve of Learning Similar to Humans

The fact that apes are more intelligent than lower animals, as dogs, is easily noted by merely looking into their faces, the eyes of the former being much the more expressive. A difference can also be discerned in this way between the chimpanzee or the anthropoid ape and lower members of the species. The curve of learning of chimpanzees is much the same as that of humans. It will remain at a low level for some time, and then when the interest of the animal is fully awakened it will suddenly rise to its highest point and stay there. Professor Köhler has made many experiments which show this and which leads him to disagree with those psychologists who believe that learning is merely a matter of memory connections. He says that learning is the reorganization of the situation. He explained that in a given experiment the experimentor knows the situation; he expects a certain thing to happen. But to the object of the experiment the given stimulus is but one of many in his surroundings. It is in organizing the situation in reference to this given stimulus that the animal learns to react to it.

In regard to the imitativeness of apes the popular conception that they have a particular aptness for imitating humans is a fallacy according to Professor Köhler. Apes act in an almost human manner when first brought from the wilds of Africa where they have never seen a man. Apes do imitate but only when they are interested in and understand the act they are copying. In this respect they are much like children who have been watching a workman and when he finishes pick up his tool and try to do as he has been doing. Moreover chimpanzees do not imitate other chimpanzees.

Clever Ape Makes New Tool

Professor Köhler has found enormous individual differences in the intelligence of chimpanzees, differences as great as among humans. A clever ape will sometimes invent an indirect method for attaining an object, though such an invention is usually merely chance.

The lecture was illustrated by moving pictures of the chimpanzees. Some showed them in groups where their social instincts were manifest; others showed them doing individual experiments.

COUNTEE CULLEN, NEGRO POET, IS NOW STUDENT AT HARVARD

Countee Cullen, whose poems have caused such a stir in sophisticated literary circles is now IG., Harvard. A volume of Countee Cullen's poetry was published recently by Harper Brothers. *The Crimson* says that this volume *Color* is the first published work of the poet.

He has been writing poetry for a number of years, several of his poems appearing in newspapers and magazines.

Coincidental with the appearance of Cullen's first book came the news from Chicago that he had received the John Reed Memorial Prize of $100. The prize was awarded to Cullen for his poem entitled *Threnody for A Brown Girl*, which appeared in the May number of the *Poetry Magazine*.

Cullen's book, which appeared on October 20 contains some 70 poems, most of them lyric. It is in the latter form of verse that Cullen is especially proficient.

MR. HERVEY ALLEN TELLS WHY HE ADVOCATES LONGER POEMS

In a sitting room of Tower Court there is a large center table. At one end there was seated a NEWS reporter who had never interviewed anyone bebefore, and at the other end sat Mr. Hervey Allen, who had not been interviewed many times before.

NEWS' Reporter—I am too new. I can't draw you out tactfully. Here is question number 1. When you read your poetry this afternoon, did you select with an eye to a feminine, Wellesley audience?

Mr. Hervey Allen, very seriously—No, I don't try to entertain. I chose my poems for propaganda purposes. I deliberately read longer poems because I believe that, as a musical audience can be trained to hear concertos and longer compositions, so can an audience which has come to hear poetry be drawn from the shorter lyrics to the long verse forms.

NEWS' Reporter—That is rather startling, isn't it? Why are you so hard on lyrics?

Mr. Hervey Allen, rather penitently—I don't want to give the impression that I don't give credit to the lyrics. Some of the best poetry we find in such forms as sonnets. But there is such a stress in this day on the short verse that the other equally important forms have been neglected. After all most of the greatest poetry that the world has known has been epic and narrative.

NEWS' Reporter, mollified—I see they are waiting for you. I'll ask one more question. Do you find that combining a teaching course in poetry with your own writing interferes with your work?

Mr. Hervey Allen, firmly—Yes, it interferes with the continuity of my work. Soften that statement, will you?

NEWS' Reporter, stupidly—How?

L. W., '27.

FRANCE'S CHARM TO BE SEEN IN COLOR POSTER EXHIBIT

The effect of a rapid trip through the loveliest parts of France, Tunis, and Morocco may be obtained with very little effort and no expense by a visit to Mrs. Margaret Hardon Wright's railway poster exhibit in the Art Museum. Without the bother of packing, or tipping or planning, one finds oneself on a river bank under a willow,—a French willow, trimmed in the French way, and on a distant hill rise the massive towers of a castle of the Loire. Next, one is in the midst of market day, among very real smocked peasants and their buxom wives, who wear the coiffure of Brittany. Then one may stand on a desert hill and look out over the crowded whiteness of a town in Morocco, enhanced by a bright Mediterranean sky.

There may be exaggeration, due to the reduction to simple lines and startling color effects, but the romantic atmosphere of France seems to pardon that. If the moonlight flooding the Brittany cobbled street is a very decided green, unlike ordinary moonlight, it makes the scene resemble a stage set for Pierrot and Pierrette. Even a brilliant hued sunset, we feel, used as background to Mont St. Michel, cannot exceed the brilliant hue of the imagination in contemplating that ancient island fortress.

Details Equally Beautiful in Effect

A logical impression is given as well by a very careful planning of the point of view of the person looking at the poster. The scene is always presented at the angle which gives greatest unity of effect. Details are not sacrificed to the whole, however. The Orleans Cathedral, though seen at a distance, is careful and distinct in detail. When the main effect is apple-blossoms in Normandy the brass milk jug under the tree is not forgotten. Even when the lofty Alps are all about, the low buildings of the Chartreuse convent are accurately pictured.

Although America is a country of advertisers we are forced to admit that these railway posters are much more powerful in their appeal than even the luscious canned fruit so realistically painted by our advertisers. No one can look at these posters without a new-found desire to travel. One feels, however, that perhaps the French have better material in the scenic line than we have in the lines we so extensively advertise. In viewing this exhibit one is equally impressed by the artistry of the painter and by the beauty of the country he portrays.

S. M. L., '28.

NOTICE

Mrs. Laura Hibbard Loomis's sale of Mediaeval Ivories, advertised in the NEWS of a week ago, will take place at T. Z. E., on November 16.

WELLESLEY GRADUATE ATTENDS AMERICANIZATION CONFERENCE

A conference for state full-time directors in Americanization work was recently held at the Southboro Arms in Southboro, Mass. Miss Sarah Francis Smith, Wellesley '18, director of Americanization work in Haverhill, Mass., attended the conference, and, stopping over in Wellesley on her way back, told something of the worth-while discussions which took place during the three days of the conference.

Miss Smith talked about the spirit of nationalism which is found in the German and Italian immigrants who come to this country, and its relation to the acceptance of American citizenship, which is a thing peculiar in this country. Other nationalities were discussed and the social adjustments which these people have to make. An effort is being made to bring about a more expeditious method of handling the citizenship of immigrants. Climatic adjustments also have to be made.

Miss Smith directs evening classes for foreign men and women over the age of twenty-one. People of all ages come to them. Afternoon classes are conducted for mothers in their own homes, with four or five neighbors, making a small group. A clear impression of the work of Americanization is not held by the general public because great care has been taken not to give a wrong impression. The work is purely educational. It is not connected with any but educational institutions, and is under the state and city governments.

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CALENDAR

Thursday, November 5: 3:40 P. M., Crew Competition. Shop Club meeting preceded by dinner.

Friday, November 6: 4:40 P. M., Room 124 Founders Hall. "The English Comedy of Manners," Mr. Walter Pritchard Eaton.

Saturday, November 7: 9:40 and 10:40 A. M., Lecture Room of the Art Museum. Illustrated lecture by Mr. Ashton Sanborn of the Museum of Fine Arts, Boston. Subject: Excavations in Egypt.

(Afternoon) Field Day Sports.

Sunday, November 8: 11:00 A. M., Memorial Chapel. Preacher, Dr. John R. Mott, New York City.

Monday, November 9: 4:30 P. M., Alumnae Hall. Introductory lecture in the Orientation course for freshmen. Professor Helen A. Merrill, Department of Mathematics.

8:00 P. M., Billings Hall. Percy A Scholes, in a lecture-recital, "Music Unfettered." (Department of Music.)

Tuesday, November 10: 4:40 P. M., Billings Hall. Poet's recital, Miss Lizette Woodworth Reese.

7:30 P. M., A. K. X. House, Meeting of the Mathematics Club.

Wednesday, November 11: Red Cross Roll Call.

8:15 A. M., Memorial Chapel. Brief Armistice Commemoration.

8:00 P. M., Billings Hall. The Horton Lecture by Dr. H. H. Powers, President of the Bureau of University Travel. Subject: Greek Memorial Art.

ALUMNAE NOTES

ENGAGED

'22 Helen Crandall to Henry Eugene Kingman, of Leominster, Mass., B. U. 1923.

'22 Dorothy Pletcher to Dwight G. Howerth, Cornell.

'23 Laura D. Sherrard to Hugh Bullitt, Harvard Law School, '23, of Louisville, Ky.

MARRIED

'21 Ada Haeseler to John F. Lewis, June 30 in London.

'22 Virginia Griffen to C. Grant Loomis at Pittsfield, Mass., August 15, 1925.

'22 Nancy Toll to Charles T. German of Kansas City, Mo., Sept. 12.

'23 Mary Shirley to Edgar G. Rhodes, Univ. of Pennsylvania, July 11, 1925 at Manchester, N. H.

'23 Irene Ott to George C. Knelthau, September 12, 1925 at Milwaukee, Wis.

'18 Catherine A. Hope to Dr. H. Vians Noland, October 8 in Louisville, Ky. Address: 2222 Landerdale Rd., Louisville, Ky.

BORN

'19 To Esther Johnson Cole a son, Kenneth Johnson, May 15, 1921.

'21 To Caroline Chalfee Plunkett twin sons, October 11, 1925.

DIED

'96 In Dorchester Center October 25, 1925, Mrs. Harriette Pearson Margesson, mother of Helen P. Margesson.

JUDGE CABOT DISCUSSES THE DUTIES OF PARENT TO CHILD

At the first meeting of the Wellesley Inter-Church Committee, which was held in Alumnae Hall, Sunday evening, October 25, Judge Cabot spoke on the relation of the parent to the child. The tendency to-day, said the judge, is to turn from the parents to the juvenile courts for the solution of the problems of parent and child. The function of the court is the care, custody, and discipline of children brought before the court, approximating as nearly as possible that which the children should receive from their parents. The problems of the court are the cases of failure, failure of the parents in their duty. Children should be brought to court only when the authority and influence of parents, teachers, friends, libraries, and churches have been broken down so that there is misconduct. The problem of the court is to restore the proper relation between these live forces of the social community.

In speaking of punishment of children, Judge Cabot said that the purpose in sending them to reform schools is for the protection of the community and because of the right to protection of the individual. The court, however, wishes to give each youngster his full rights and tries to reconcile these rights with the protection of the community. Reform schools should not return children to society weaker than before, through poor food and hard work, but should fit them to take a responsible place in the community. This, too, should be the prime object of the parent, to give the child a greater share in life rather than to deprive him of life.

With only a few exceptions, the home is the best place to bring up a child. The attitude of the parent to the child should be one of understanding. Children should be aided to grow up to their own powers, to be true to themselves, and to have a sense of duty to others. In closing the judge reiterated that the only purpose of the reform school is to educate the child to take his place in the community and the duty of the parent to inspire him to this same end.

LYRIC WRITER OF BALTIMORE WILL READ AT NEXT RECITAL

The fourth poem recital of this year will be given by a writer of exquisite lyrics, Miss Lizette Woodworth Reese of Baltimore. She has had wide recognition as an artist of the finest quality. Even Mr. Meneken's caustic pen is enthusiastic in her praise. The very titles of her six dainty volumes, appearing at infrequent intervals during the past forty years,—*A Branch of May, A Handful of Lavender, A Quiet Road, A Wayside Lute, Spicewood, Wild Cherry,*—are bewitching. Her poem of most poignant appeal is the sonnet *Tears*, now inscribed on a bronze tablet and erected in the Western High School of Baltimore in homage to one who was for almost her full lifetime a teacher in the city schools.

A college generation has gone by since Miss Reese gave her first reading at Wellesley, December 6, 1921, but members of the Faculty who met her then can assure the students of to-day that the loveliness of her poetic imagination is balanced by a keen and piquant wit. She is, by exception, the only woman in our autumn course, but we hope to bring back our first Masefield Prize winner before these scarlet oaks put on their catkin fringes.

Miss Reese will read in Billings Hall at 4:30 on Tuesday afternoon, the tenth of November.

K. L. B.

CONNECTICUT COLLEGE HOLDS ROLL CALL ON RULES OF C. G.

Connecticut College for Women has instituted a new method of teaching the laws of their College Government Organization, by quizzing the freshmen on the rules of their handbook. "The fact that foolish questions cannot be asked, and that sophomores must answer the second if the freshmen fail to do so has done away with the merriment of past years and has given the freshmen a better idea of the importance of the laws," according to a recent issue of the college paper. The seniors have the privilege of asking the first questions, and when they have finished the sophomores begin. On their failure to answer the second question, the freshmen are required to write a three-hundred word paper. All of the freshmen this year escaped the penalty.

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